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NATIONAL SPORTING LIBRARY & MUSEUM

Committed to education and advocacy for the conservation of open space and waterways integral to these pursuits

FALL/WINTER 2025

THE OFFICIAL MAGAZINE



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AMERICAN WOMEN ARTISTS

POLO CLASSIC ROUND-UP

MADELEINE BUNBURY:
MODERN CLASSIC

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FROM THE PRESIDENT & CEO



What a perfect day we had for this year's Polo Classic Presented by MARS EQUESTRIAN™. Thank you to everyone who attended and supported the National Sporting Library & Museum's (NSLM's) annual fundraiser, making it a sold-out event for the seventh year in a row! A special thank you to our Polo Classic Committee, particularly chair Jacqueline B. Mars, for their hard work making the event a great success. Please save the date for next year, Sunday, September 13.

We were sorry to say goodbye to *Intrepid Audubon: The Birds of America*, a partnership with Rachel Lambert "Bunny" Mellon's Oak Spring Garden Foundation (OSGF) in Upperville, VA. The exhibition, which featured first-edition double-elephant folios of John James Audubon's seminal publication, *The Birds of America*, gifted by Paul Mellon to Bunny for their 50th wedding anniversary, brought visitors from far and wide. Thank you to Mary and Don Shockey and OSGF for helping us bring this extraordinary show to life.

Now on view in the Museum, and in partnership with American Women Artists (AWA), is *A Vision of Nature: American Women Artists*. AWA, founded in 1991, is a non-profit organization dedicated to the inspiration, celebration, and encouragement of women in the visual fine arts. For the NSLM's exhibition, members of AWA were invited to take inspiration from artworks in the NSLM's permanent collection. Of the more than 500 artworks submitted, 56 paintings, works on paper, scratchboard paintings, and sculptures were selected. These never-before exhibited artworks celebrate the talent of contemporary female artists across North America.

We held a series of blockbuster programs the past few months with something for everyone! In conjunction with our Polo Classic in September, Kareem Rosser, advocate and alumni of the Work to Ride program in Philadelphia, gave a talk on his newest memoir, *When You're Ready: A Love Story*. On October 5, we hosted our popular *Blessing of the Animals* in partnership with Emmanuel Episcopal Church. All creatures great and small were welcomed to the lawn of the Museum for a blessing! The following week, renowned English equestrian artist Madeleine Bunbury, who has completed commissions for the Prince of Wales and the late Queen Elizabeth II, joined us again from across the Pond. Bunbury gave an evening talk, and the next day, she led a well attended live painting demonstration of a live horse in the Founders' Room. An exhibition of her work will be on view in the Library's Founders' Room through March 1, 2026. Author David Chaffetz came to speak to a sold-out audience on his book, *Raiders, Rulers, and Traders: The Horse and the Rise of Empires*, named a "Best Book of the Year" by *The Economist*.

Be sure to mark your calendar for two exciting events, exclusive to our Members. On November 20, *New York Times* Best-Selling author and former NSLM Fellow Elizabeth Letts will share her book, *The Perfect Horse*, a #1 *Wall Street Journal* bestseller, at a Members-only program. On December 6, we will host our annual Christmas in Middleburg Parade Champagne Watch Party for our Guardian & Above Level Members. The party includes snacks, champagne viewing area, and highly sought after onsite parking. RSVP to secure your spot. If you are not yet a Member, your Membership has lapsed, or you would like to increase your giving level to access more programs, be sure to join or renew for these special events!

As we move towards the end of the year, we ask you to consider supporting our Annual Appeal, known as The '54 Fund. As a non-profit, the NSLM relies entirely on donations to help curate world-class exhibitions and care for our incredible collections and campus.

On behalf of the entire NSLM team, I would like to say thank you again for your support. The programs, exhibitions, and events highlighted in this magazine would not be possible without your generosity. We look forward to seeing you this fall and winter.

NATIONAL SPORTING LIBRARY & MUSEUM MAGAZINE

ISSN 1068-2007 Number 137, Fall/Winter 2025

Published tri-annually by the National Sporting Library & Museum

PO Box 1335 | Middleburg, VA 20118 | (540) 687-6542 | www.NationalSporting.org



AMERICAN WOMEN ARTISTS

VISION OF NATURE

On View Through March 22, 2026



Kimberly Beck,
Jenny and Tom (detail),
2025, oil, 30 x 30 inches

The exhibition, *A Vision of Nature: American Women Artists*, was created in partnership with the North American non-profit organization, American Women Artists (AWA). Discussions for this project began in 2013 and have been fostered by Diana Reuter-Twining as both a former president of AWA and a sculptor who is represented in the NSLM's permanent collection. Her bronzes, *Equipoise* and *Maestro*, are the two striking outdoor sculptures that greet visitors near the Museum entrance. AWA was first founded in 1991 to support women

artists and their careers through exhibitions, symposia, and workshops. In 2017, the *25 in 25* initiative was envisioned by former AWA president Kathrine Lemke Waste, for the association to present 25 museum exhibitions in 25 years. The purpose was to draw attention to the fact that only 5% of artworks held in museum collections were by women. The NSLM's showing is the ninth in this series. Since the campaign's inception, female representation in museums has risen to 13%.

For this exhibition, members of AWA were invited to contemplate the theme “a vision of nature” and take inspiration from selected 19th-century through contemporary artwork in the NSLM’s permanent collection including Frank Weston Benson (American, 1862–1951), *Lower Camp Pool*, 1928; Emma MacDermott (Irish, b. 1957), *Steeplechase*, c. 1986; John Bucknell Russell (Scottish, 1820–1893), *The Day’s Catch*, 1864; and Daphne vom Baur (American, b. 1945), *The Start*, 2003.

More than 500 works were submitted by members of AWA for inclusion. Of that, 56 were selected by jurors Shannon Fitzgerald, Executive Director of the Mennello Museum of American Art and Director of Public Art for the City of Orlando; Robin Knowlton, former Executive Director of AWA and Owner of Knowlton Gallery; and Claudia Pfeiffer, the NSLM’s George L. Ohrstrom, Jr. Deputy Director & Head Curator.

Virginia-based sporting artist Linda Volrath joined the AWA to enter her sidesaddle portrait, *Strong Spirit*, 2025, and was juried into the exhibition. Each selected artist was asked to describe their work and submit a short biography.

"The Montpelier Hunt Races held at James Madison's historic home include a sidesaddle riding presentation, which inspired this scene. My goal was to portray the confidence of this pair, expressing the horse's spirited energy while the skillful rider remains calm and balanced..."

The swirling motion of the reins tossing about is echoed in the flowing brushwork in the clouds and landscape, providing an active composition that circles your eye around the painting."

– Linda Volrath



Linda Volrath, *Strong Spirit*
(detail), 2025, oil on linen,
16 x 20 inches



Carol Carter, *Wind Swept* (detail), 2025, watercolor on paper, 15 x 22 inches

Volrath won the First Associate Member Award, one of 18 awards given. Carol Carter's *Wind Swept* won Outstanding Achievement in Watercolor in memory of Nancy Brown Reuter, given by The Reuter Family. Lisa Gleim won Outstanding Achievement in Animal Art for her oil pastel of a Grizzly Bear, *The Grey Guardian: King of the Plains*.

The captivating variety of sporting subjects, human and animal portraits, still lifes, and landscapes in *A Vision of Nature: American Women Artists* represents some of the best artists in the country and highlights the NSLM's mission. The strong selection of paintings, works on paper, scratchboard paintings, and sculptures speaks for itself and to each artist's technical mastery. The NSLM is honored to work with AWA to showcase and celebrate these women artists. 🐾



Lisa Gleim, *The Grey Guardian: King of the Plains* (detail), 2025, pastel, 30 x 26 inches

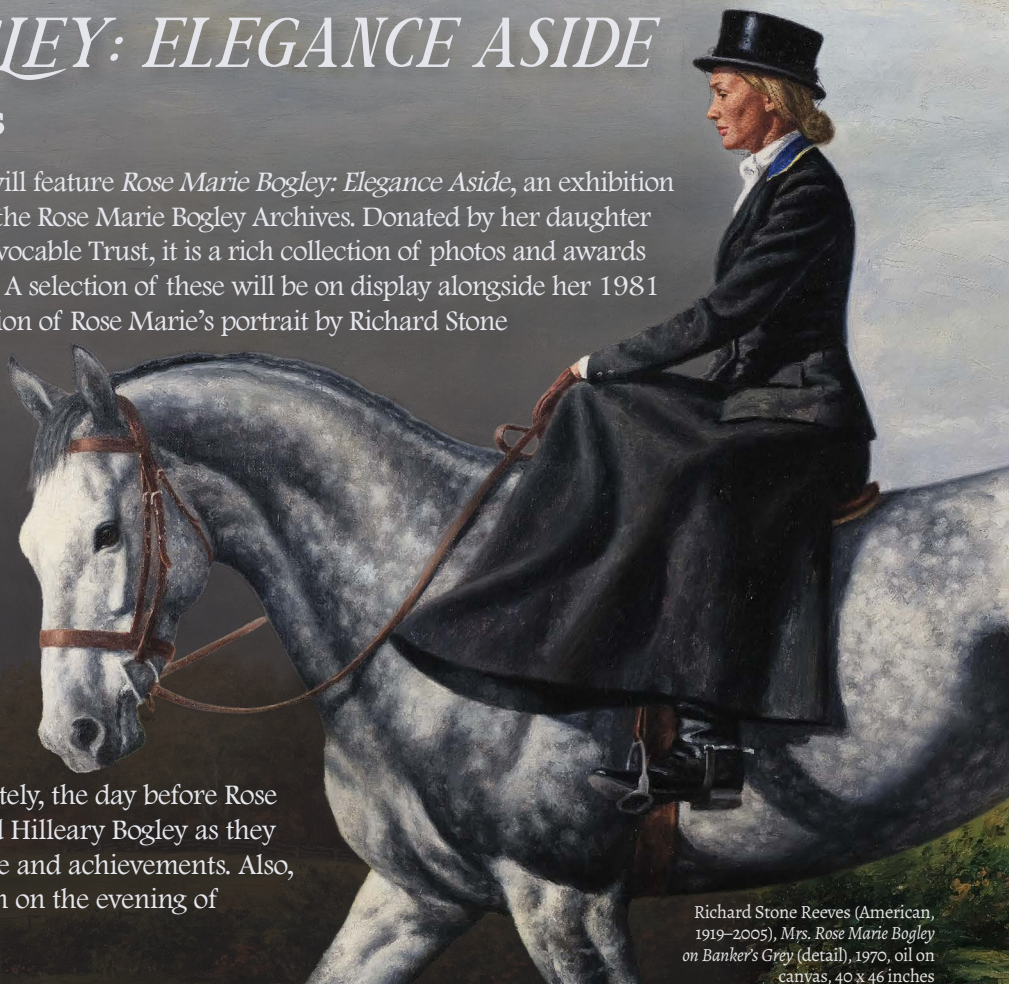
ROSE MARIE BOGLEY: ELEGANCE ASIDE

November 7, 2025–March 22, 2026

This fall, the Forrest E. Mars, Sr. Exhibit Hall will feature *Rose Marie Bogley: Elegance Aside*, an exhibition highlighting the recent Library acquisition of the Rose Marie Bogley Archives. Donated by her daughter Hilleary Bogley and The Rose Marie Bogley Revocable Trust, it is a rich collection of photos and awards amassed over six decades by the equestrienne. A selection of these will be on display alongside her 1981 National Horse Show trophy, the recent donation of Rose Marie's portrait by Richard Stone Reeves, and objects on loan from her family.

The photographs, in particular, exemplify Rose Marie's remarkable equestrian life. They range from fox hunting trips in Ireland to horse shows in Southampton to carriage driving in Middleburg. Additionally, there are portraits of Rose Marie with Mamie Eisenhower, Rosalynn Carter, and Jimmy Carter during multiple White House visits and Rose Marie playing golf with Sam Snead.

The exhibition will open with a Coffee with the Curators on November 7, 2025, appropriately, the day before Rose Marie's birthday. Please join the Curators and Hilleary Bogley as they raise a mug to her mother and discuss her life and achievements. Also, Save the Date for an All Members Celebration on the evening of January 29, 2026. 🐾



Richard Stone Reeves (American, 1919–2005), Mrs. Rose Marie Bogley on Banker's Grey (detail), 1970, oil on canvas, 40 x 46 inches

THE SPORTING LEGACY — SOCIETY —



For more information about becoming a member of *The Sporting Legacy Society*, or if you have already included the NSLM in your estate plans and would like to make us aware so that we can properly recognize your thoughtful gift, please contact Director of Development Reid O'Connor.

✉️ ROConnor@NationalSporting.org

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2025 POLO CLASSIC

Presented by



THE 2025 POLO CLASSIC PRESENTED BY MARS EQUESTRIAN™ took place on Sunday, September 14, at Great Meadow Foundation in The Plains, VA. Thank you to everyone who came out and made this a sold-out event for the seventh year in a row!

As the NSLM's sole fundraising event each year, the Polo Classic supports everything the organization does, and funds raised make up 20% of the Library & Museum's operating budget. Thank you to our Committee, chaired by NSLM Board Vice-Chair Jacqueline B. Mars, along with Michelle Brookshire, Kitty Dove, Marissa Hasser, Gertraud Hechl, Kristin Holloway, Cristina Hug, Amy Kelly, Bundles Murdock, Lauren Peterson, Wendy Smith, and Donna Stutzman.

The official artwork for the event poster, sponsored by McCormick & Company, was *Fall Chukker*, by popular equestrian artist Natalie Fox. The painting was for



sale as part of the Silent Auction which helped raise additional funds for the Library & Museum. The Polo Classic Silent Auction featured more than 20 specially curated items, including a private Hinckley yachting package, a five-star stay at the Hotel Bennett in Charleston, and a VIP suite at a Commanders Game. The highlight of the auction was a truly once-in-a-lifetime experience; a four-day riding trip for two to the Rancho del Cielo, Ronald Reagan's private ranch. In addition to the Silent Auction, Salon Sponsor Lugano Diamonds generously donated a \$28,000 pair of earrings for an "Opportunity Draw." Guests of the Polo Classic had the exclusive opportunity to purchase a 1-in-100 chance to win the earrings.

The morning's Founders' Cup (four chukkers) featured the Holman Hall team, sponsored by NSLM Board Chair Manuel H. Johnson and his wife, Mary, and the NSLM team, sponsored by NSLM Board Member



Donald G. Calder and his wife, Ann. Holman Hall was represented by Chris Holder, Greg Gregorian, Dominic State, and Trevor Niznik. Playing for NSLM was NSLM Board Member Kristin Holloway, Kristiane Pellegrino, Tolito Ocampo, and Isabella Wolf. The close match was won by the Holman Hall team 3-2. The MVP Award, presented by Securiport, LLC went to Chris Holder of the Holman Hall team. The Best Playing Pony, co-sponsored by BUCKEYE™ Nutrition and Tri-County Feeds, Fashion, & Finds, was St8 Amstel, owned and ridden by Dominic State.

The afternoon's Mars Cup (six chukkers) was NetJets vs. Active Security. The NetJets team featured Connor Marsden, Doug Barnes, Bauti Micheletti, and Daymar Rosser. Active Security was represented by brothers Bennett and Weston Hasser, Daymar Rosser, Fran

Mera, and Nico Eurnekian. Active Security took home the win in this fast-paced match with a final score of 14-13. Connor Marsden was awarded MVP of the match, and the Best Playing Pony was Bella, ridden by Bauti Micheletti.

Both matches began with a presentation of colors by the St. Andrews Society of D.C. and a parade featuring the Official Luxury Car Sponsor, Rolls-Royce Motor Cars of Washington. Rolls-Royce showcased their special edition Spectre and Cullinan models. Javier Arrey, an alumnus of the Cafritz Young Artist Program of the Washington National Opera, opened the first match with *America the Beautiful* and the second match with *The Star-Spangled Banner*.

Following the first match, the Blue Ridge Hunt hounds, led by huntsman Graham Buston, circled the field in

Save the date for next year's NSLM Polo Classic on Sunday, September 13, 2026! 

Jacqueline B. Mars, chair
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THE '54 FUND



Since our founding in 1954, the National Sporting Library & Museum has served as a steward of sporting history and tradition through education, accessibility, and community building. We have been serving the sporting community for more than seven decades thanks to YOU.

As we reflect on the decades past, we look to the future: continuing to preserve our collections for posterity, as well as to introduce a new audience to sporting culture and our connection to landscape and wildlife. Donations to The '54 Fund will support our most essential needs as we head into the new year.

PLEASE CONSIDER A GIFT TODAY!

You may use the enclosed envelope, or donate online at:

www.NationalSporting.org/index.php/nslm/54fund

Your donation funds:

\$50



One annual subscription to a sporting journal available for research

\$100



One Sunday Sketch program, held monthly and free for all

\$250



Kids' art supplies for three summer workshops

\$500



Conservation of one of our large outdoor sculptures

\$1,000



One mission-related educational program

SHOTS FROM THE FIELD



Madeleine Bunbury

Modern Classic

EXHIBITION FROM OCTOBER 12, 2025–MARCH 1, 2026



RECEPTION

October 9

The Founders' Room was filled with excited guests from around the world for the opening of *Madeleine Bunbury: Modern Classic*. This highly anticipated event celebrated the work of renowned equine portrait artist Madeleine Bunbury, whose paintings are on view and available for purchase through March 1, 2026. A portion of the proceeds from sales will benefit the NSLM. Returning for her third year as an artist in residence, Bunbury brings a timeless approach to equestrian art, painting her subjects life-size, from life, and in natural light—using hand-ground paints and hand-stretched canvases. If you have not seen the show, we look forward to seeing you soon.



INTERACTIVE PAINTING DEMONSTRATION

October 10

Artists of all ages eagerly gathered in the Founders' Room for an interactive equine painting demonstration with fan favorite artist Madeleine Bunbury. Bunbury painted Clarice & Robert H. Smith Education and Marketing Director Julie Banner's horse, Legally Gray, from life and invited the audience to observe and paint along. It was an incredible opportunity to meet, observe, and learn from this talented artist. We enjoyed an overwhelming international response in-person and from our Facebook livestream video.



the journal

Recent Happenings at the Library & Museum



INTRO TO OIL PAINTING WITH MEGAN LARK CALDWELL

July 16–17

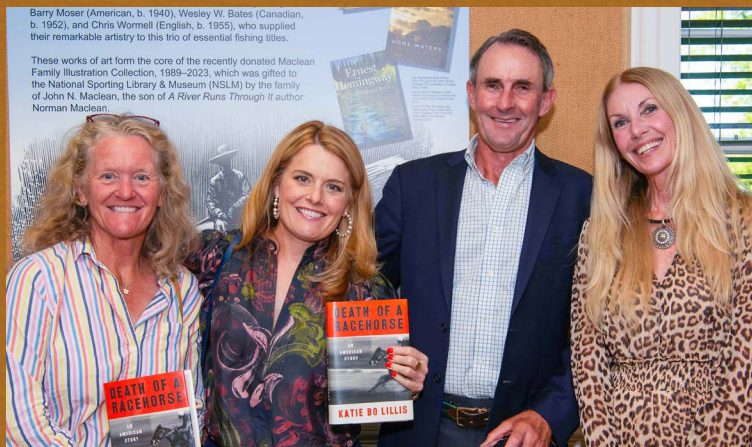
Catering to beginner artists, Megan Caldwell taught a sold-out workshop that produced extraordinary results. Starting with the basics, Caldwell led the group through step-by-step instructions to create landscape oil paintings from a photograph. After just two days, each artist left with their own original oil painting and the skills needed to paint on their own. Due to popular demand, Caldwell has agreed to teach another workshop in December 2025.



BEHIND THE STORY: KATIE BO LILLIS ON *DEATH OF A RACEHORSE*

August 14

Julie Banner led an illuminating discussion with CNN senior reporter and first-time author, Katie Bo Lillis on *Death of a Racehorse: An American Story*. The Founders' Room was packed with influential figures from the racing industry who asked pointed questions. Thanks to her thorough investigation on the ground, Lillis fielded each question with insightful responses. She inspired the crowd to find a hopeful path forward for one of America's oldest and most treasured sports. *Death of a Racehorse* is available for purchase at the NSLM and online.



Barry Moser (American, b. 1940), Wesley W. Bates (Canadian, b. 1952), and Chris Wormell (English, b. 1955), who supplied their remarkable artistry to this trio of essential fishing titles.

These works of art form the core of the recently donated Maclean Family Illustration Collection, 1989–2023, which was gifted to the National Sporting Library & Museum (NSLM) by the family of John N. Maclean, the son of *A River Runs Through It* author Norman Maclean.



COFFEE WITH KAREEM ROSSER, AUTHOR OF *WHEN YOU'RE READY*

September 13

Award-winning author, champion polo player, and philanthropist Kareem Rosser spoke passionately to an intimate group about his unlikely journey that led to his second book, *When You're Ready*. It is a narrative that honors love in all its forms: first love, parental love, renewed love, and, most importantly, self-love. Rosser's inconceivable path of resilience and transformation is truly inspirational. His life-changing book is available online or at the NSLM.

A VISION OF NATURE: AMERICAN WOMEN ARTISTS OPENING RECEPTION

October 2

To celebrate the juried show, *A Vision of Nature: American Women Artists*, the NSLM hosted an exuberant group of participating artists and friends for the opening reception and awards ceremony. The Founders' Room was buzzing with excitement as Janet Matson Lee, AWA Board President, announced the winners of 18 well-deserved awards. The show will be on view in the Museum until March 22, 2026.



THE BLESSING OF THE ANIMALS

October 5

In partnership with Emmanuel Episcopal Church
(Middleburg, VA)



We are blessed to live in such a wonderful community filled with love for all creatures great and small. The 2025 *Blessing of the Animals* was graced with a multitude of animals and humans. Thank you to everyone, including Mother Nature, who made the day so joyful. A big thank you to our participating clergy, Rev. Eugene LaCouteur from Emmanuel Episcopal Church and Rev. Eduardo Carrillo from Middleburg Methodist Church. We are also grateful to our community partners, Thoroughbred Placement Resources and the Masters of Foxhounds Association of North America, for their support. 🐾



UPCOMING PROGRAMS & EVENTS SPOTLIGHT

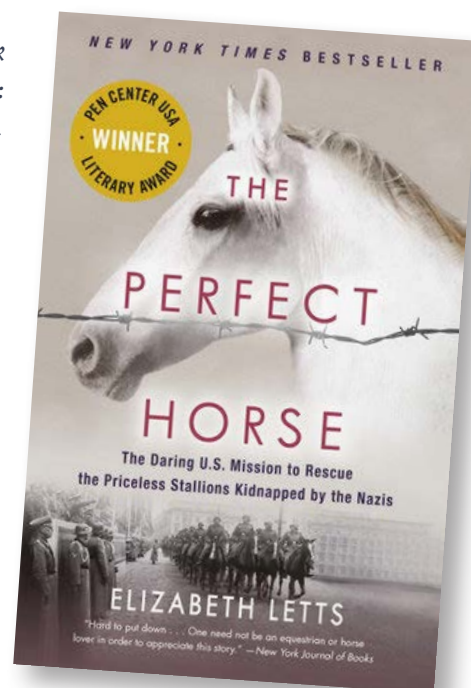
BETWEEN THE LINES: ELIZABETH LETTS ON *THE PERFECT HORSE*

November 20 | 5–7 pm | *Founders' Room* | *Members-only Event*

Enjoy the perfect evening with former John H. Daniels Fellow and #1 New York Times Best-Selling author Elizabeth Letts to discuss her book, *The Perfect Horse: The Daring U.S. Mission to Rescue the Priceless Stallions Kidnapped by the Nazis*, a #1 *Wall Street Journal* bestseller. This exhilarating tale brings to life, for the first time, the full story of courage, sacrifice, and adventures behind-enemy-lines of one of the most inspiring chapters in the annals of human valor.

Back by popular demand, Letts's last program at the NSLM sold out quickly with a lengthy waiting list. She is an engaging public speaker known for connecting with her audiences on a personal level. She has made multiple national and local television and radio appearances, including *The Today Show* and *National Public Radio*.

Due to the popularity of this event, it will be reserved for NSLM Members only. To RSVP or to join Membership to attend, please do so via our Online Membership Portal, or by emailing Emily Tye, Associate Director of Membership & Events, at ETye@NationalSporting.Org.



MEGAN CALDWELL ADVANCED BEGINNER LANDSCAPE OIL PAINTING WORKSHOP

December 10–11 | 10 am–1 pm | *Founders' Room*

Unleash your inner artist in this hands-on, advanced beginner workshop led by artist Megan Lark Caldwell. Whether you are completely new to oil paints or just looking to refresh your basic skills, this fun and inspiring workshop will guide you through every step of creating your own masterpiece.

You will learn how to prepare a canvas, explore foundational oil painting techniques, and play with bold, expressive color combinations. By the end of the workshop, you will not only walk away with a finished painting, but also the skills and confidence to keep creating on your own.

All materials are provided, so bring your creativity! (You are welcome to bring your own supplies). To ensure personal guidance and a relaxed, supportive atmosphere, class size is limited—reserve your spot early!

Megan Lark Caldwell of Sweetrock Studios (Bluemont, Virginia) has been teaching oil painting for more than 20 years. Inspired by her surroundings, she paints landscapes, as well as portraits of humans and animals.

The National Sporting Library & Museum wishes to thank and recognize our corporate, individual, and foundation supporters whose donations were received between October 1, 2024, and October 1, 2025. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

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Save the date

Saturday, December 6

Guardian & Above Level Members, You Are Invited!



CHRISTMAS IN MIDDLEBURG

NSLM PARADE CHAMPAGNE WATCH PARTY

Join us to celebrate the most wonderful time of the year with merry libations, delicious treats, and a front row view of the famous parade!



Photo Credit: Middleburg Photo LLC

Parking is included, but space is limited.

RSVP early to secure your spot to Emily Tye
(540) 687-6542 x26 | ETye@NationalSporting.Org ♥





Front Cover: Patty Pendergast,
The Lookout (detail), 2024,
acrylic on canvas, 11 x 14 inches

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UPCOMING EVENTS



Coffee with the Curators: Rose Marie Bogley

November 7 | 10–11:30 am | *Library & Museum*

Members: Free, Non-Members: \$5



Giving Tuesday

December 2



Between the Lines: Elizabeth Letts on *The Perfect Horse*

November 20 | 5–7 pm | *Library*

Members-only Event



Christmas in Middleburg Parade Champagne Watch Party

December 6 | 10 am | *NSLM Lawn*

(Invitation only: Guardian & Above Level Members)



November Sunday Sketch

November 30 | 2 pm | *Museum*

Free



Megan Caldwell Landscape Oil Painting Workshop

December 10–11 | 10 am–1 pm | *Founders' Room*

Members: \$120, Non-Members: \$165

The NSLM will be **closed** for the holidays on **November 27; December 24–25, and 31; and January 1.**

For more information, registration, and events, please visit us online.

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Seniors (65 & Older) & Youth (13–18) **\$8**

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